

Kyeren Regehr's first collection, *Cult Life* (Pedlar Press), is shortlisted for the 2020 ReLit Awards. She is the winner of the Raven Chapbook Award for *Disassembling a Dancer*, forthcoming June, 2021. She holds an MFA in Writing from the University of Victoria, and served for several years on the poetry board of *The Malahat Review*. Her work has been published in literary journals and anthologies in Canada, Australia and America. Kyeren was born in Sydney, Australia, but was raised as a writer in Canada.